

# Asia non Asia

Sintetizzatore Effect

Chitarra acustica

Measures 1-4: Sintetizzatore Effect (treble clef, 4/4) and Chitarra acustica (TAB). The guitar part features a sequence of notes: 0-0, 2-2-0, 3-3, 2-0, 0-0, 2-2-0, 3-3, 3-3.

5

Sint.

Chit. cl.

Measures 5-8: Continuation of the previous system. The guitar part continues with notes: 0-0, 2-2-0, 3-3, 2-0, 0-0, 2-2-0, 3-3, 3-3.

9

Sint.

Chit. cl.

Measures 9-13: The guitar part consists of a series of whole notes, all marked with '0', indicating open strings.

14

Sint.

Chit. cl.

Measures 14-18: The guitar part includes notes: 0-0, 0-0, 0-0, 0-0, 1-1, 1-1, 1-1, 0-0, 0-0, 2-2, 2-0, 1-1.

19

Sint.

Chit. cl.

Measures 19-23: The guitar part includes notes: 1-1, 1-1, 1-1, 0-0, 0-0, 2-2, 2-0, 1-1, 1-1, 1-1, 0-0, 0-0, 2-2, 2-2, 2-2.

23

Sint.

Chit. cl.

TAB

2-0 2-2-2 2-0 3-3 2-0 0 0-0 0-0 0-0

Vertical bar lines indicating fret positions for the guitar tablature.

27

Sint.

Chit. cl.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Vertical bar lines indicating fret positions for the guitar tablature.

32

Sint.

Chit. cl.

TAB

0 1-1-1-1-1-0-0 0 2 2-2 0 1-1-1-1-1-1-0-0

Vertical bar lines indicating fret positions for the guitar tablature.

37

Sint.

Chit. cl.

TAB

0 2 2-2 0 1-1-1-1-1-0-0 0 2 2-2-2 2-0-0-0-0-0-2

Vertical bar lines indicating fret positions for the guitar tablature.

41

Sint.

Chit. cl.

TAB

2-2-2-2-0-0 0 3-3-3-3-3-3 1-1-1-1-1-1

Vertical bar lines indicating fret positions for the guitar tablature.

45

Sint.

Chit. cl.

51

Sint.

Chit. cl.

56

Sint.

Chit. cl.

59

Sint.

Chit. cl.

63

Sint.

Chit. cl.

69

Sint.

Chit. cl.

73

Sint.

Chit. cl.

76

Sint.

Chit. cl.

80

Sint.

Chit. cl.

86

Sint.

Chit. cl.

91

Sint.

Chit. cl.

94

Sint.

Chit. cl.

98

Sint.

Chit. cl.

102

Sint.

Chit. cl.